

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

---

PROJECT NUMBER: 5282                      SESSION NUMBER: 01  
DATE OF SESSION: 10 APR 89              DATE OF REPORT: 10 APR 89  
START: 1212                                  END: 1318  
METHODOLOGY: SOLD                      VIEWER IDENTIFIER: 018

---

1. (S/NF/SK) MISSION: Access and describe the target personality at Encrypted Coordinates 794971/429932.
  
2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requirement reflected in Para 1.
  
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
  
4. (S/NF/SK): EVALUATION: (1) *M*

*Tasker is attached.*

6

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

WORKING PAPER

10 APR 89

TASKER

1. PROJECT: *8982*.
2. ENCRYPTED COORDINATES: 794971/429932.
3. BACKGROUND: THE TARGET IS A PERSON.
4. ESSENTIAL ELEMENTS OF INFORMATION (EEI):
  - A. DESCRIBE THE PERSON.
  - B. DESCRIBE THE ACTIVITIES OF INTEREST ASSOCIATED WITH THE TARGET PERSONALITY.
  - C. DETERMINE AND DESCRIBE THE CURRENT LOCATION OF THE TARGET PERSONALITY.
  - D. IDENTIFY THE TARGET PERSONALITY BY NAME.

~~SECRET~~

WORKING PAPER

Project: ~~██████~~ 5282  
Date: 890410  
Viewer: 018  
Session: 01

SUMMARY OF INFORMATION:

1. The target person is a caucasian male. He is well dressed, but his suit appears to be very slightly too large for him. He is a slight person, somewhat stoop-shouldered, and getting a little "paunchy". His hands, as well as other features, give the impression that he is slightly elderly. He is an important person with a businesslike air about him. He gets the friendly respect of his peers.
2. The target person's key activity was seen as being one of the key persons in a meeting with his peers. This meeting takes place in a large building which is under construction/reconstruction, located on high ground overlooking a large city. The city is located along the curved shoreline of a large body of water (see sketch, page 12 of session transcript). This building is surrounded by half destroyed structures with lots of rubble (see sketch, page 10). When the target person enters the building, a man in a suit holds the door for him, and treats him with respect. He ignores this person. Inside the building, many men greet him with friendly laughter, but still quite a bit of respect. The appearances of the men at the meeting are totally incongruous with the surroundings (rubble of construction or reconstruction). The building in which this meeting takes place is isolated from people, and, other than the people directly concerned with the meeting, there are no other people to be found. There is nowhere in

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

~~SECRET~~

the building for the people to sit to hold their meeting. A stage 7 impression came very forcefully that this meeting would happen on the date of 18 May.

3. The target person's present location appears to be in Minneapolis.
4. Attempts to gain Stage 7 impressions of the target person's name produced virtually nothing but AOL (see page 14).

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

10 APR 89  
12 12 HRS  
Ft. Meade  
Solo

P.L. HOT  
A.V. NOW

Access + observe the target person:

794971  
~~42998~~

A: ACCESS  
JULY  
ROBERT  
DEALY

B: \_\_\_\_\_

794971  
~~42998~~

A: ACCESS  
SMOOTH  
LOW  
MOLECULAR  
BACK + FRONT

B: \_\_\_\_\_

~~794971~~ ADAPT

794971  
~~42998~~

A: ACCESS  
MOVING AWAY  
HOLD  
SMOOTH

2

FOR BUK  
VISUAL OF  
SUNK LOOKING  
MAN W/ MOUSTACHE.

FOR BUK  
VISUAL OF  
HOLEY-SOT MAN  
IN OVERCOAT  
CROUCHED DOWN  
IN A ROOM W/  
AN ELECTRIC TRAIN  
HIDING FROM AN  
OPEN  
DOORWAY.

794971  
~~429932~~

A: ACROSS  
SMOOTH  
BUMP  
HEAD

B: \_\_\_\_\_

ACCESS THE TARGET PERSON

ABOUT

~~79493~~

794971  
~~429932~~

A: STOPPED  
SMOOTH  
HAND

B: \_\_\_\_\_

3

PERSON  
794971  
429932

A: DUBA  
SMOOTH  
HAND  
B: PERSON

NO BUCK  
FOUR  
BALD HEAD

PERSON

S2:  
"SLAP" SOUND

NO BUCK  
LIKE SKIN ON  
SKIN

PERSON

S2:  
MACE

SLIGHT

SLIGHTLY SOBER - ROUND SHOULDERS

~~###~~

④

52 D 07 07 0 1 12 1/2

MANCO

PERSON

N/S.  
LITTLE  
PUNCHY

SLIGHT STATURE

TAIN SHOULDERS

SUIT

PRK  
STANDARD

5 1/2 IMPRESSION OF "SUNKEN-IN" SKIN ON  
HANDS

ADL PRK  
ELDERLY,  
PERSON.

WELL PROSSON  
POWERFUL  
INFLUENTIAL  
BUSINESSLIKE

WALKING SLOWLY

(5)

S412 REPEATED IMPRESSION OF HIM  
WALKING UP TO AN UNCOMPLETED  
STRUCTURE. SOMEONE ALSO STANDING  
ASIDE + WATCHING HIM. HE IGNORES  
THEM.

S412 IMPRESSION OF "SOMETHING STRANGE"  
ABOUT THE OUTSIDE PORTION OF HIS  
LEFT ARM. - KEPT UNDER SWIT COAT -  
NOTICE SOON.

AW  
ARL MK  
"FUB, 320"

PERSON

CAUCASIAN  
DARKER THAN NORMAL SKIN

ARL MK  
ZIA

(6)

S2 D M R T , see sh.

(~~Person~~)

NOISY SURROUNDINGS  
LARGE, NOISY SURROUNDINGS

sh,  
CLOTHES SEEM A  
LITTLE TOO LARGE.

INTERVIEW SUMMARY: SUBJECT PERSON IS <sup>AN</sup> AMERICAN  
CAUCASIAN w/ SLIGHT DARKEN DARK EXPRESSED  
SKIN. He is SLIGHT OF STATURE, BUT  
APPEARS TO BE GOOD "PRONOUNCY." He  
IS WELL DRESSED <sup>IN DARK SUITS,</sup> THROUGH HIS CLOTHES  
APPEAR TO BE VERY SLIGHTLY TOO LARGE  
FOR HIM. He appears somewhat  
STOOPED SHOULDERS. He ~~is a~~ BUSINESS-LIKE.  
INFLUENTIAL POSITION. He ~~is a~~ HE APPEARS  
TO BE SOMEWHAT ORDERLY.

7

52 0 m 07 7 m obs.  
(TRUST  
PERSON'S  
ACQUAINTANCE)

HOLM  
COTTI

54 1/2 REPORTED VISUAL IMPRESSION  
OF HIM WALKING UP A SLIGHT  
INCLINE (STOPS, I THINK) TOWARD A  
BUILDING WHICH IS UNDER CONSTRUCTION/  
~~RECONSTRUCTION~~. PEOPLE WAITING  
FOR HIM TENDS, HE IS THE PERSON  
OF INFLUENCE/AUTHORITY.

When he arrives, people (mostly  
males) LAUGH & JOKE WITH HIM,  
GREET HIM WARMLY. He WAS THERE  
RESPECT, AT LEAST OUTWARDLY. THEY  
TREAT HIM w/ RESPECT.

... WERE MOSTLY APPROXIMATE  
MAYBE UNCONSCIOUS TO ...

SURROUNDINGS, WHICH ARE RUBBIS +  
CONSTRUCTION.

He is ~~one~~ OF THE KEY  
FIGURES AT A MEETING. BUSBY AND  
OROSSO VERY WELL. (SUCS)

A/S. <sup>DVE</sup> MOB

S2 O M N T I AN A/S  
\_\_\_\_\_  
(LOCATION) CITY

CONSTRUCTION

UNDER CONSTRUCTION/RECONSTRUCTION  
LARGE BUDG

LARGE ENTRANCE

A/S  
LIKE AN  
OLD HOTEL  
ENTRANCE.

A/S  
NEW YORK  
FOR  
CITY

19

~~82~~ D M U T , K A A/C  
(LOCATION)

54 1/2 PEOPLE SPoke w/ ACCOUBTS.

54 1/2 NO UNRELATED PEOPLE AROUND.

54 1/2 LOTS OF CONSTRUCTION/DENOLITION/  
RECONSTRUCTION IN THE SURROUNDING  
AREA.

S VII  
" MAY 18 "

WARM WEATHER  
MILD

NOISE

~~REMEMBER~~  
SCHOOL

(ID)

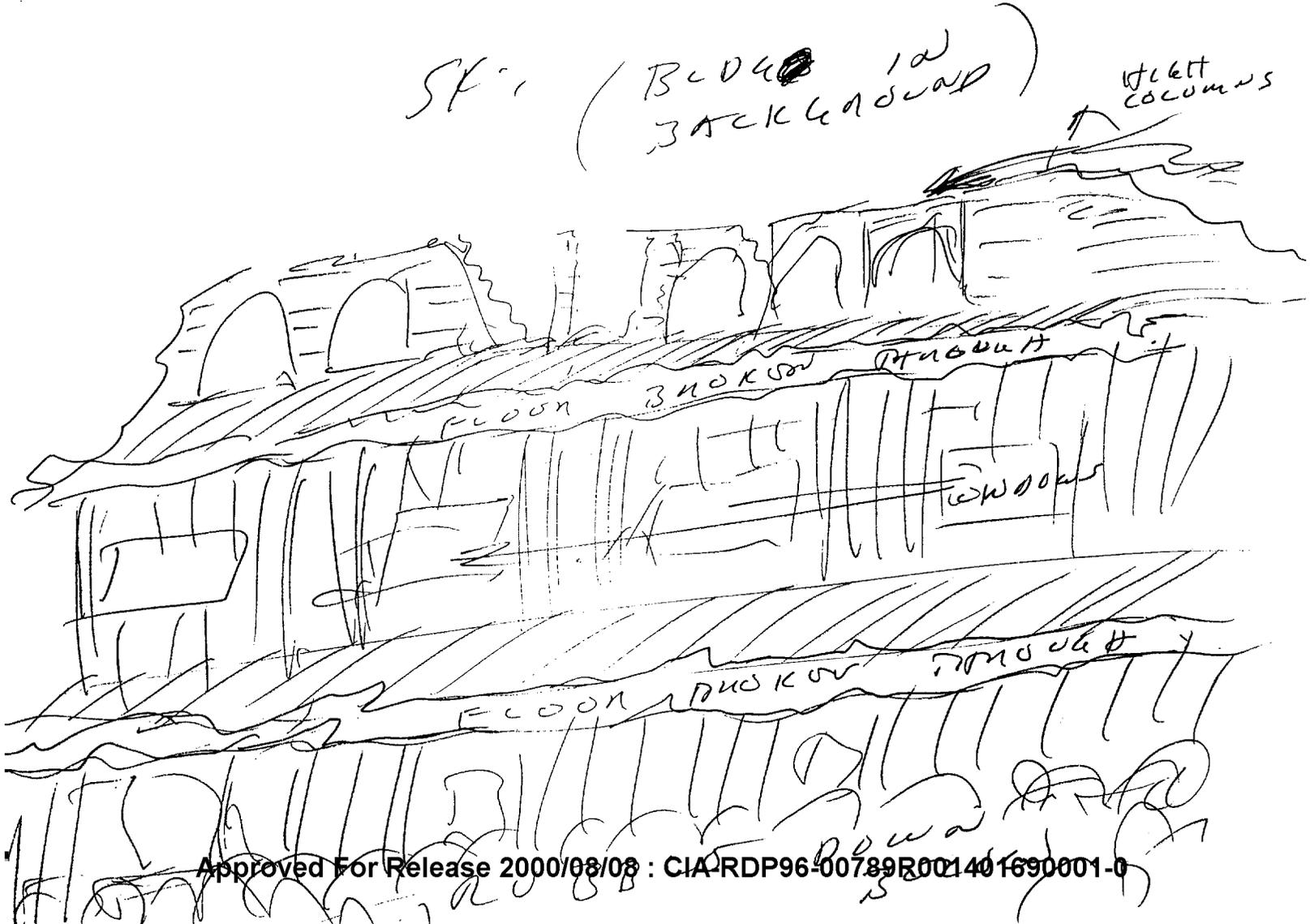
S2 O M O T , AN A/S,  
CITY

~~LASTED~~ LARGE

A/S.  
ACROPOLIS

SK: (BUDG ID  
BACKGROUND)

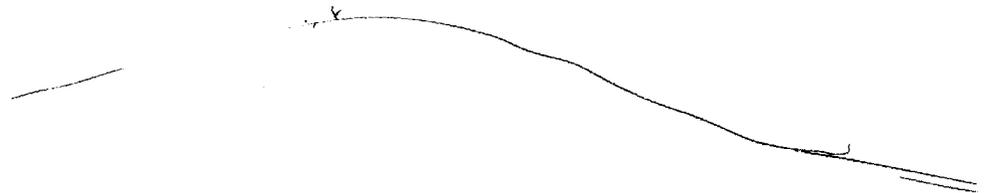
W/lett  
COCONUS



(11)

52 0 00 07 5 1 000 11.  
\_\_\_\_\_  
(LOCATION)

HICK



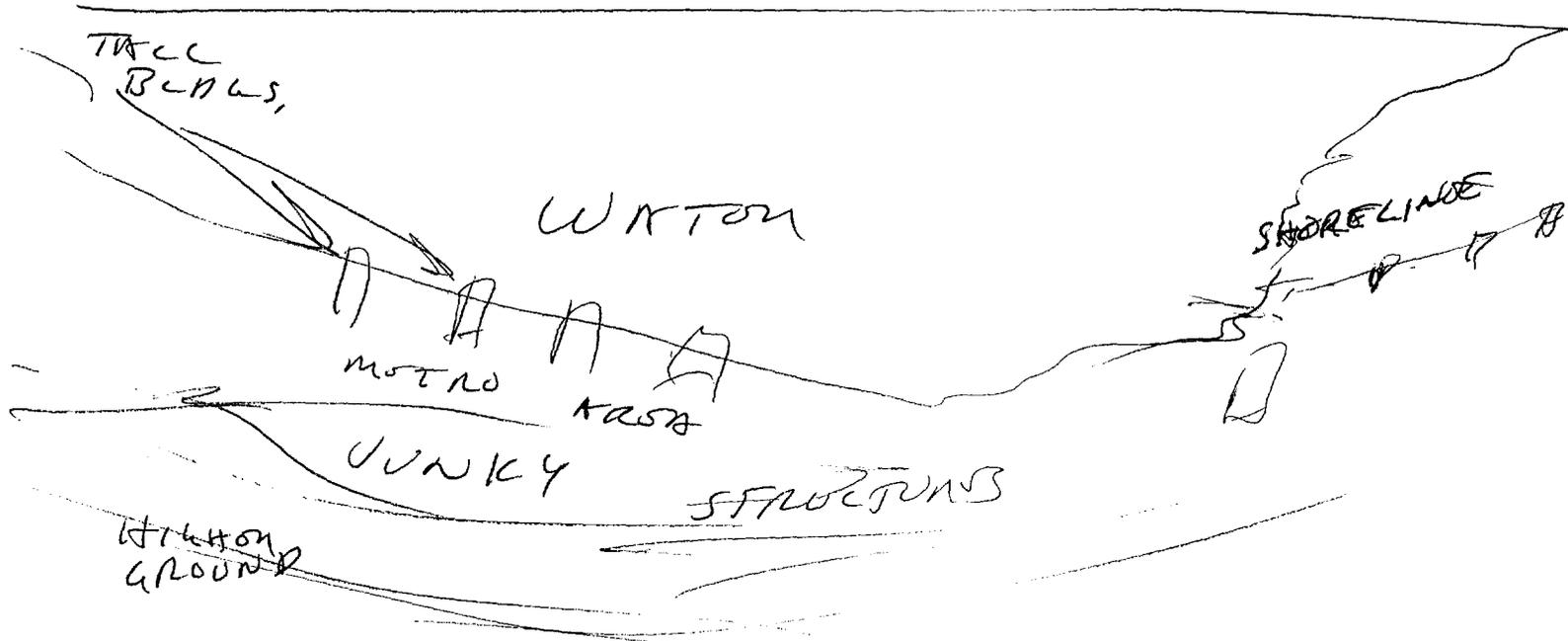
A/S  
SAN FRANCISCO

A/S.  
GENEVE

54 1/2 CMW 500 WATER + LAND  
CITY BELOW, OFF IN THE  
DISTANCES.

54 1/2 CITY HAS <sup>LOW</sup> SKY SCRAPERS  
NEAR WATER AREA

(12)



LOOKING DOWN ON  
CITY, TOWARD THE WATER.

13

S2 O M O T I M A S,

(CONTENT  
LOCATION)

FLAT LAND

SMOGGY

Hazy

BLISS

LOTS OF LAND

FLAT FARM, AND THE DISTANCE

AS

MINNEAPOLIS

"AS,  
TWIN CITIES"

10

SZ D M O T , K O R a l l ,

(person's name)

"LOR"  
"LORD"

NO MIC  
"LORBERHOV"

(person's name)

"BOR"  
"LOR"

NO MIC  
"LORSON"

NO MIC  
LORVI

IN DRIVE

JND  
318 1825.